

Bonhams



From Harunobu to Hasui Japanese Prints across the centuries

New Bond Street, London | 23 May 2023



From Harunobu to Hasui Japanese Prints across the centuries

New Bond Street, London | Tuesday 23 May 2023 at 12pm

VIEWING

Saturday 13 May
11am to 5pm
Sunday 14 May
11am to 5pm
Monday 15 May
9am to 7pm
(partially open from 4.30 to 7pm)
Tuesday 16 May
9am to 5pm
Wednesday 17 May
9am to 5pm

SALE NUMBER

29038
Lots 323 - 507

ILLUSTRATIONS

Front Cover: lot 418
Inside Front Cover: lot 460
Inside Back Cover: lot 444
Back Cover: lot 478

REGISTRATION IMPORTANT NOTICE

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To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/29038 and click on the Register to bid link at the top left of the page.

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Specialist, Head of Department
Suzannah Yip
+44 (0) 20 7468 8368
suzannah.yip@bonhams.com

Junior Specialist
Yoko Chino
+44 (0) 20 7468 8372
yoko.chino@bonhams.com

Junior Specialist
Karina Choy
+44 (0) 20 7468 8217
karina.choy@bonhams.com

Senior Consultants
Neil Davey
Joe Earle
+44 (0) 20 7468 8217

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For all other enquiries, contact our Client Services department on: +44 (0) 207 447 7447 or bids@bonhams.com

Please see back of catalogue for important notice to bidders

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CONDITION REPORTS

Requests for condition reports for this sale should be emailed to: japanese@bonhams.com.

Please see page 6 for bidder information including after-sale collection and shipment.

For the sole purpose of providing estimates in three currencies in the catalogue the conversion has been made at the exchange rate of approx.

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£1: USD1.25

Please note that this rate may well have changed at the date of the auction.

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本カタログにはお品物の損傷等コンディションの記述は記載されていないことを、予めご了承ください。入札をご希望のお客様は、カタログ巻末の「Notice to Bidders (入札される方へのご注意)」第15条をご参照くださいますよう、お願い申し上げます。

ご希望のお客様には、オークション開始の24時間前まで、コンディションレポートの依頼を受け付けております。こちらは、「Notice to Bidders (入札されるお客様へのご注意)」1.6条に基づき作成されます。

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All sold lots will remain in the collections room at Bonhams New Bond Street without charges until 5.30pm Tuesday 6 June 2023.

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

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Payment in Advance

(Telephone to ascertain amount due)
by: credit or debit card

Payment at time of collection by:

Credit or debit card

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Please note that as of 1 January 2021 for Margin Scheme and Imported Lots VAT on the Buyer's Premium will be refunded by Bonhams on valid proof of export of your Lot from the UK within 90 days of full payment of your invoice.

What else has changed since 1 January 2021 for EU Buyers? If you buy a Lot in this sale and intend to ship the Lot outside the UK, you will need to pay local Import Tax when you bring your Lot into the country of destination. What do the Star (*) and Omega (Ω) symbols mean? If you buy in this sale you will pay import VAT of 5% (*) symbol) or 20% (Ω symbol) on the Hammer Price.

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Japanese and Korean Works of Art Team

London

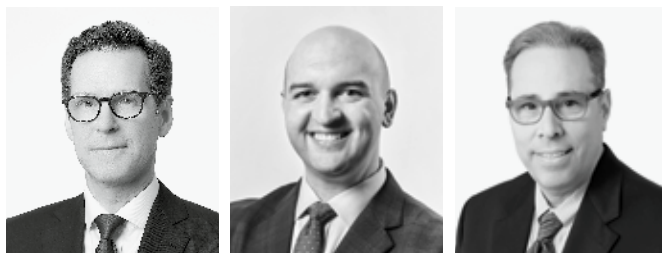


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London, New Bond Street

Yoko Chino
London, New Bond Street

Karina Choy
London, New Bond Street

New York

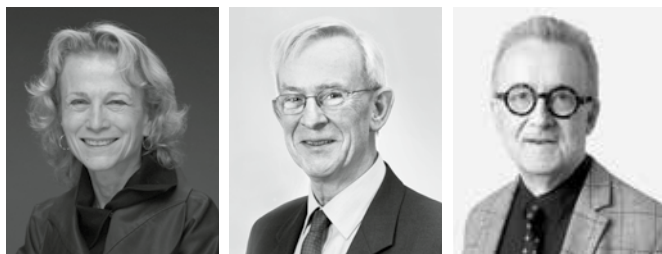


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New York

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New York

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Vice President, US

Neil Davey, Senior Consultant
London, New Bond Street

Joe Earle, Senior Consultant
London, New Bond Street





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323 *
**KATSUKAWA SHUNTEI (1770-1820)
AND ONISHI CHINNEN (1792-1851)**
Edo period (1615-1868), early 19th century
Two *shikishiban surimono* prints. (2).
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



324 *
RYURYUKYO SHINSAI (1764?-1820)
Edo period (1615-1868), early 19th century
A *shikishiban surimono* print.
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



325 *
**RYURYUKYO SHINSAI (1764?-1820) AND
UTAGAWA TOYOKUNI (1769-1825)**
Edo period (1615-1868), early 19th century
Two *shikishiban surimono* prints. (2).
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



326 *
KUBO SHUNMAN (1757-1820)
Edo period (1615-1868), early 19th century
A *koban tate-e surimono* print.
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



327 *
KUBO SHUNMAN (1757-1820)
Edo period (1615-1868), early/mid-1810s
A *shikishiban surimono* print.
£800 - 1,200
JPY140,000 - 200,000
US\$1,000 - 1,500



328 *
YANAGAWA SHIGENOBU (1787-1832)
Edo period (1615-1868), circa 1813
A *chuban yoko-e surimono* print.
£800 - 1,200
JPY140,000 - 200,000
US\$1,000 - 1,500



329 *
**ATTRIBUTED TO YANAGAWA
SHIGENOBU (1787-1832)**
Edo period (1615-1868), early 19th century
Two *shikishiban surimono* prints. (2).
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



330 *
**TOTOYA HOKKEI (1780-1850),
KATSUSHIKA HOKUSAI (1760-1849),
AND OTHERS**
Edo period (1615-1868), early 19th century
Two *surimono* prints and one *chuban* print. (3).
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900





331 *

YASHIMA GAKUTEI (1786?-1868)

Edo period (1615-1868), 1820s-1830s

Two *shikishiban surimono* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



332 *

**UTAGAWA SADAKAGE
(ACTIVE 1818-1844)**

Edo period (1615-1868), circa 1840

A *shikishiban surimono* print.

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



333 *

UTAGAWA KUNIMARU (1793-1829)

Edo period (1615-1868), early 19th century

Two *shikishiban surimono* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



334 *

KEISAI EISEN (1790-1848)

Edo period (1615-1868), early to mid-19th century

Two *shikishiban* and one *chuban surimono* print. (3).

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



335 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), circa 1832

A *shikishiban surimono* print.

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



336 *

**UTAGAWA KUNISADA (UTAGAWA
TOYOKUNI III, 1786-1865)**

Edo period (1615-1868), circa 1830

Two *shikishiban surimono* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



337 *

**ATTRIBUTED TO UTAGAWA KUNISADA
(UTAGAWA TOYOKUNI III, 1786-1865)**

Edo period (1615-1868), early/mid-19th century

Probably originally a *shikishiban surimono* print.

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



338 *

**UTAGAWA KUNISADA (UTAGAWA
TOYOKUNI III, 1786-1865)**

Edo period (1615-1868), circa 1820

A *shikishiban surimono* print.

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



339 *

UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), circa 1828
Two *shikishiban surimono* prints. (2).

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



340 *

UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), circa 1825, early 1830s
Two *shikishiban surimono* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



341 *

TOTOYA HOKKEI (1780-1850) AND AFTER TOTOYA HOKKEI

Edo period (1615-1868), circa 1824 and Meiji era (1868-1912)
Two *shikishiban surimono* prints. (2).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500

BIJINGA (PICTURES OF BEAUTIFUL WOMEN) AND OTHERS (Lots 342 - 365)



342 *

ISODA KORYUSAI (1735-1790)

Edo period (1615-1868), circa 1770s
Two *chuban tate-e* prints. (2).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



343 *

ISODA KORYUSAI (1735-1790)

Edo period (1615-1868), circa late 1770s and 1780s
Two *chuban tate-e* prints. (2).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



344 *

SUZUKI HARUNOBU (1725-1770) AND KATSUKAWA SHUNSHO (1726-1792)

Edo period (1615-1868), early 1770s
One *koban* print and one book plate. (2).

£500 - 800

JPY85,000 - 140,000

US\$620 - 1,000



345 *

KUBO SHUNMAN (1757-1820)

Edo period (1615-1868), late 1780s
Two *oban tate-e bijinga* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



346 *

TORII KIYONAGA (1752-1815) AND CHOBUNSAI EISHI (1756-1829)

Edo period (1615-1868), late 18th to early 19th century
Three *bijinga* prints. (3).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500





347 *

KITAGAWA UTAMARO (1753-1806)

Edo period (1615-1868), late 18th/early 19th century

An *oban tate-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



348 *

AFTER KITAGAWA UTAMARO (1753-1806)

Edo period (1615-1868) or Meiji era (1868-1912), 19th/early 20th century. An *oban tate-e bijinga* print.

£300 - 500

JPY51,000 - 85,000

US\$370 - 620

To be sold without reserve



349 *

KITAGAWA UTAMARO (1753-1806)

Edo period (1615-1868), circa 1802-1803

Two *oban tate-e bijinga* prints. (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



350 *

**KITAGAWA UTAMARO (1753-1806)
AND KITAGAWA TSUKIMARO
(ACTIVE CIRCA 1794-1836)**

Edo period (1615-1868), late 18th to early 19th century.

Four *oban* and one *aiban* print. (5).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900

351 *

UTAGAWA TOYOHIRO (1773-1828)

Edo period (1615-1868), circa 1804

An *oban tate-e* print.

£500 - 800

JPY85,000 - 140,000

US\$620 - 1,000



352 *

UTAGAWA TOYOKUNI (1769-1825)

Edo period (1615-1868), early 19th century

An *oban tate-e bijinga* print.

£500 - 600

JPY85,000 - 100,000

US\$620 - 750



353 *

**KATSUKAWA SHUNSHO (1726-1792),
UTAGAWA TOYOKUNI (1769-1825),
UTAGAWA TOYOHIRO (1773-1828),
HARUKAWA GOSHICHI
(1776- CIRCA 1832), AND OTHERS**

Edo period (1615-1868) to Meiji era (1868-1912), late 18th to late 19th century

Nine *bijinga* prints. (9).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



354 *

KEISAI EISEN (1790-1848)

Edo period (1615-1868), early to mid-19th century

Four *oban tate-e bijinga* prints. (4).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



355 *

KEISAI EISEN (1790-1848)

Edo period (1615-1868), early 19th century

Two *oban tate-e bijinga* prints. (2).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



356 *

KIKUKAWA EIZAN (1787-1867)

Edo period (1615-1868), early 19th century

Three *oban tate-e bijinga* prints. (3).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



357 *

KIKUKAWA EIZAN (1787-1867)

Edo period (1615-1868), early/mid-19th century

Two *oban tate-e bijinga* prints. (2).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



358 *

UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), circa 1838

A *chuban tate-e* print.

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



359 *

UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), early 19th century

Three *oban tate-e bijinga* prints. (3).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



360 *

UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), early to mid-19th century

Six *oban tate-e bijinga* prints. (6).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



361 *

UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), circa 1843-1847

Five *oban tate-e* prints. (5).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500





362 *
UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)
 Edo period (1615-1868), circa 1843-1847
 Two *oban tate-e bijinga* prints. (2).
 £1,000 - 1,500
 JPY170,000 - 250,000
 US\$1,200 - 1,900



363 *
TSUKIOKA YOSHITOSHI (1839-1892)
 Meiji era (1868-1912), dated 1888
 An *oban tate-e* print.
 £1,000 - 1,500
 JPY170,000 - 250,000
 US\$1,200 - 1,900



364 *
ISODA KORYUSAI (1735-1790), KATSUKAWA SHUN'EI (1762-1819), UTAGAWA SADAKAGE (ACTIVE CIRCA 1818-1844), UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865), TSUKIOKA YOSHITOSHI (1839-1892), SHIBATA ZESHIN (1807-1891), AND OTHERS
 Edo period (1615-1868) to Showa era (1926-1989), mid-18th to mid-20th century
 14 prints and one watercolour painting. (15).
 £1,000 - 1,500
 JPY170,000 - 250,000
 US\$1,200 - 1,900



365
TSUKIOKA YOSHITOSHI (1839-1892)
 Meiji era (1868-1912), circa 1885 and 1886
 Four *oban tate-e* diptychs. (4).
 £500 - 600
 JPY85,000 - 100,000
 US\$620 - 750

FUKEI-GA (LANDSCAPE PRINTS)
 (Lots 366 - 385)



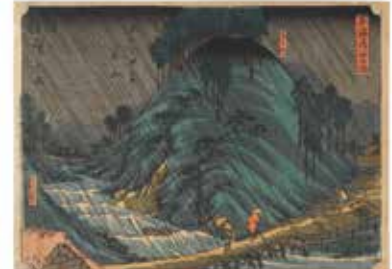
366 *
KATSUSHIKA HOKUSAI (1760-1849)
 Edo period (1615-1868), early 19th century
 Two *chuban tate-e* prints. (2).
 £1,500 - 2,500
 JPY250,000 - 420,000
 US\$1,900 - 3,100



367 *
KEISAI EISEN (1790-1848)
 Edo period (1615-1868), circa 1835-1842
 An *oban yoko-e* print.
 £700 - 800
 JPY120,000 - 140,000
 US\$870 - 1,000



368 *
UTAGAWA HIROSHIGE (1797-1858)
 Edo period (1615-1868), circa 1835-38
 An *oban yoko-e* print.
 £800 - 1,200
 JPY140,000 - 200,000
 US\$1,000 - 1,500



369 *
UTAGAWA HIROSHIGE (1797-1858)
 Edo period (1615-1868), mid-19th century
 Three *chuban yoko-e* prints. (3).
 £700 - 900
 JPY120,000 - 150,000
 US\$870 - 1,100



370 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), early 1830s

Two *oban yoko-e* prints. (2).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



371 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), dated 1857

An *oban tate-e* print.

£10,000 - 15,000

JPY1,700,000 - 2,500,000

US\$12,000 - 19,000



372 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), dated 1855 and

1856

Two *oban tate-e* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



373 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), dated 1856

An *oban tate-e* print.

£2,000 - 3,000

JPY340,000 - 510,000

US\$2,500 - 3,700



374

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), dated 1857

An *oban tate-e* print.

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



375 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), dated 1857

Two *oban tate-e* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



376 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), dated 1853 and 1855

Two *oban tate-e* prints. (2).

£1,200 - 1,800

JPY200,000 - 310,000

US\$1,500 - 2,200



377 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), dated 1858

An *oban tate-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



378 *

UTAGAWA HIROSHIGE (1797-1858)

Edo period (1615-1868), circa 1856

An *oban tate-e* print.

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



379 *
UTAGAWA HIROSHIGE (1797-1858)
 Edo period (1615-1868), circa 1853
 An oban *tate-e* print.
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



380 *
UTAGAWA HIROSHIGE (1797-1858)
 Edo period (1615-1868), dated 1857, 1858 and circa 1843-1847
 One oban triptych, two prints of different formats. (5).
£2,000 - 3,000
JPY340,000 - 510,000
US\$2,500 - 3,700



381 *
UTAGAWA HIROSHIGE (1797-1858)
 Edo period (1615-1868), circa 1832
 An oban *yoko-e* print.
£600 - 800
JPY100,000 - 140,000
US\$750 - 1,000



382 *
UTAGAWA HIROSHIGE (1797-1858)
 Edo period (1615-1868), circa 1834
 An oban *yoko-e* print.
£800 - 1,200
JPY140,000 - 200,000
US\$1,000 - 1,500



383 *
UTAGAWA HIROSHIGE (1797-1858) AND UTAGAWA HIROSHIGE II (1826-1869)
 Edo period (1615-1868), circa 1832-1834 and dated 1862
 Two oban prints. (2).
£600 - 800
JPY100,000 - 140,000
US\$750 - 1,000



384 *
UTAGAWA HIROSHIGE (1797-1858)
 Edo period (1615-1868), dated 1857
 An oban *tate-e* print.
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



385 *
UTAGAWA HIROSHIGE II (1826-1869)
 Edo period (1615-1868), dated 1859
 An oban *tate-e* print.
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900

UTAGAWA KUNIYOSHI AND MUSA-E (WARRIOR PRINTS) (Lots 386 - 402)



386 *
UTAGAWA KUNIYOSHI (1797-1861)
 Edo period (1615-1868), circa 1830-35
 An oban *yoko-e*.
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



387
UTAGAWA KUNIYOSHI (1797-1861)
 Edo period (1615-1868), circa 1834
 An oban *yoko-e* print.
£5,000 - 8,000
JPY850,000 - 1,400,000
US\$6,200 - 10,000



388 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), circa 1842

Six *oban tate-e* prints. (6).

£2,000 - 3,000

JPY340,000 - 510,000

US\$2,500 - 3,700

389 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), circa 1842

An *oban tate-e* print.

£2,000 - 3,000

JPY340,000 - 510,000

US\$2,500 - 3,700



390 *

UTAGAWA KUNIYOSHI (1797-1861)

AND UTAGAWA KUNISADA

(UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), early to mid-19th century

Eight prints of various sizes, formats and subjects. (8).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



391 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), early to mid-19th century

Seven *oban tate-e* prints. (7).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



393

UTAGAWA KUNIYOSHI (1797-1861)

AND UTAGAWA KUNISADA (UTAGAWA

TOYOKUNI III, 1786-1865)

Edo period (1615-1868), dated 1854 and 1863

Two *oban tate-e* triptychs. (6).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



394 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), early to mid-19th century

13 *oban tate-e* prints of various subjects. (13).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200

392 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), mid-19th century

Five *oban tate-e* prints. (5).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



395

**UTAGAWA KUNIYOSHI (1797-1861),
ATTRIBUTED TO UTAGAWA KUNIYOSHI,
AND ATTRIBUTED TO TEISAI HOKUBA
(1791-1844)**

Edo period (1615-1868), mid-19th century
Four *shita-e* (preliminary drawing) in ink on
paper. (4).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



396 *

**UTAGAWA KUNIYOSHI (1797-1861)
AND UTAGAWA KUNISADA (UTAGAWA
TOYOKUNI III, 1786-1865)**

Edo period (1615-1868), mid-19th century
Three *oban tate-e* prints. (3).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



397 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), circa 1847-1852
An *oban tate-e* triptych.

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



398 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), dated 1852
An *oban tate-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



399 *

UTAGAWA KUNIYOSHI (1797-1861)

Edo period (1615-1868), circa 1830
An *oban tate-e musha-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



401 *

**KATSUKAWA SHUNSHO II
(1762-CIRCA 1830)**

Edo period (1862-1868), circa 1815-1830
An *oban tate-e* triptych. (3).

£3,000 - 5,000

JPY510,000 - 850,000

US\$3,700 - 6,200



402 *

TSUKIOKA YOSHITOSHI (1839-1892)

Meiji era (1868-1912), circa 1885
A vertical *oban tate-e* diptych.

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



400 *

**UTAGAWA KUNIYOSHI (1797-1861)
AND UTAGAWA YOSHIKU (1833-1904)**

Edo period (1615-1868), circa 1848-50
and dated 1867

Two *oban tate-e musha-e* prints. (2).

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



403 *
TORII KIYOTSUNE (ACTIVE CIRCA 1757-1779) AND UTAGAWA TOYOKUNI (1769-1825)

Edo period (1615-1868), late 18th and early 19th century
Two *hosoban* and two *oban yakusha-e* prints. (4).
£1,500 - 2,000
JPY250,000 - 340,000
US\$1,900 - 2,500



404 *
UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), early to mid-19th century. Nine *oban* prints of mainly *yakusha-e*. (9).
£800 - 1,000
JPY140,000 - 170,000
US\$1,000 - 1,200



405 *
UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), circa 1848
An *oban tate-e* triptych print. (3).
£1,000 - 1,200
JPY170,000 - 200,000
US\$1,200 - 1,500



406 *
KEISAI EISEN (1790-1848), UTAGAWA TOYOKUNI (1769-1825), UTAGAWA KUNIYOSHI (1797-1861), SHUBAISAI HOKUEI (ACTIVE CIRCA 1824-1837), AND OTHERS

Edo period (1615-1868), early to mid-19th century
Six *oban tate-e* and one *chuban tate-e* print. (6).
£600 - 800
JPY100,000 - 140,000
US\$750 - 1,000



407 *
GIGADO ASHIYUKI (ACTIVE CIRCA 1813-1834), GOSOTEI HIROSADA (ACTIVE CIRCA 1819-1863), UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865), OTA GAKO (1892-1975), AND OTHERS

Edo period (1615-1868) and Showa era (1926-1989), early to mid-19th century and early 20th century
Seven *kabuki-e* prints. (7).
£500 - 600
JPY85,000 - 100,000
US\$620 - 750



408
TOYOHARA KUNICHIKA (1835-1900)

Edo period (1615-1868), dated 1864
Five *oban tate-e* prints.
£500 - 700
JPY85,000 - 120,000
US\$620 - 870
To be sold without reserve



409
UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865), TSUKIOKA YOSHITOSHI (1839-1892), YOSHU CHIKANOBU (1838-1912), TOYOHARA KUNICHIKA (1835-1900), KOBAYASHI KIOCHIKA (1847-1945), AND OTHERS

Edo period (1615-1868) to Meiji era (1868-1912), mid-19th to early 20th century
22 prints of various formats and subjects, and 18 *oban tate-e* diptychs. (40).
£800 - 1,000
JPY140,000 - 170,000
US\$1,000 - 1,200



410
BUNSAI ISONO NOBUHARU (DATES UNKNOWN)

A Woodblock-Printed Book
Edo period (1615-1868), dated 1847
A *hanshibon*-size book. (2).
£1,000 - 1,500
JPY170,000 - 250,000
US\$1,200 - 1,900



411
KUWAGATA KEISAI (KITAO MASAYOSHI, 1764-1824)

Edo period (1615-1868), circa 1823
An *ohon*-size book. (2).
£300 - 500
JPY51,000 - 85,000
US\$370 - 620
To be sold without reserve



412 *

KATSUSHIKA HOKUSAI (1760-1849), KITAO SHIGEMASA (1738-1820), YASHIMA GAKUTEI (1786?-1868), KONO BAIREI (1844-1895), AND OTHERS

Edo period (1615-1868) to Meiji era (1868-1912), 17th century to early 20th century
20 black-and-white illustration bookplates, one *banzuke* (playbill) print. (21).

£300 - 400

JPY51,000 - 68,000

US\$370 - 500

To be sold without reserve



413 *

SUZUKI HARUNOBU (1725-1770), KATSUSHIKA HOKUSAI (1760-1849), KATSUKAWA SHUNSHO (1726-1792), KITAO MASANOBU (1761-1861), AND OTHERS

Edo period (1615-1868) and Meiji era (1868-1912), late 18th to late 19th century

17 colour illustration bookplates, a pair of *Hyakunin isshu karuta*, one watercolour painting. (19).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000

To be sold without reserve



414

AFTER IMAO KEINEN (1845-1924), MAEKAWA BUNREI (1837-1917), AND OTHERS

Meiji (1868-1912) to Showa (1926-1989) era, late 19th to late 20th century. Three *oban*-size illustrated books. (3).

£500 - 600

JPY85,000 - 100,000

US\$620 - 750

To be sold without reserve



415 *

ATTRIBUTED TO SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa 1767

A *chuban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



416 *

SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa late 1760s

A *chuban yoko-e shunga* print.

£1,800 - 2,000

JPY310,000 - 340,000

US\$2,200 - 2,500



417 *

SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa late 1760s

A *chuban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



418 *

SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa 1769
A *chuban yoko-e abuna-e* (risqué picture) print.

£6,000 - 8,000

JPY1,000,000 - 1,400,000

US\$7,500 - 10,000



419 *

ATTRIBUTED TO SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa late 1760s
A *chuban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



420 *

SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa late 1760s
An *aiban yoko-e abuna-e* (risqué picture) print.

£3,500 - 4,500

JPY590,000 - 760,000

US\$4,400 - 5,600



421 *

SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa late 1760s
A *chuban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



422 *

SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa late 1760s
A *chuban yoko-e shunga* print.

£1,800 - 2,000

JPY310,000 - 340,000

US\$2,200 - 2,500



423 *

ATTRIBUTED TO SUZUKI HARUNOBU (1725-1770)

Edo period (1615-1868), circa 1766-70
A *chuban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



424 *

ATTRIBUTED TO SHIBA KOKAN (1747-1818)

Edo period (1615-1868), circa 1774

A *chuban yoko-e shunga* print.

£700 - 900

JPY120,000 - 150,000

US\$870 - 1,100



425 *

ISODA KORYUSAI (1735-1790)

Edo period (1615-1868), circa 1770s

A *chuban yoko-e shunga* print.

£3,500 - 4,500

JPY590,000 - 760,000

US\$4,400 - 5,600



426 *

ISODA KORYUSAI (1735-1790)

Edo period (1615-1868), circa 1770s

A *chuban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



427 *

ISODA KORYUSAI (1735-1790)

Edo period (1615-1868), circa 1770s

A *chuban yoko-e shunga* print.

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



428 *

ATTRIBUTED TO ISODA KORYUSAI (1735-1790)

Edo period (1615-1868), circa late 1760s

A *chuban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



429 *

ISODA KORYUSAI (1735-1790)

Edo period (1615-1868), circa 1776

An *oban yoko-e shunga* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



Ehon Komachibiki



430 *

KITAGAWA UTAMARO (1753-1806) AND KATSUKAWA SHUNCHO (ACTIVE CIRCA 1780-1801)

Edo period (1615-1868), circa 1799, circa 1802, and circa early 1800s
An album of 26 *oban yoko-e shunga* prints, bound in *orihon* (concertina-fold) format, comprising: six designs from the album *Ehon Komachi biki* (Picture Book: Pulling Komachi), circa 1802; 12 prints from the album *Negai no itoguchi* (Unravelling the Threads of the Desire), circa 1799, both by Utamaro; and seven prints from the *Koshokuzu-e juniko* (Erotic Illustrations for the 12 Months) by Shuncho, later editions, circa early 1800s; the green covers with a design of stylized birds, flowers, and other geometric motifs; with five pages of handwritten preface; each series comprising as follows:

Ehon Komachibiki:

- 1) Prefatory illustration depicting a young woman making overtures to a young man leaning on a *go* board
- 2) Courtesan and adolescent youth with winter bedding
- 3) Married woman with her young lover beside a low plum-blossom decorated screen
- 4) Maid meeting her lover during an outing from a samurai household
- 5) Geisha and lover with dishes and sake kettle
- 6) Yoshiwara courtesan with one arm around the neck of her secret lover whilst he holds her leg
- 7) Probably another prefatory illustration depicting a courtesan exposing her genitalia, her client with his hand to his mouth and the other hand grabbing the woman's leg

Negai no itoguchi:

- 1) Secret affair between a married man and a married woman, the man suckling his lover's breast
- 2) Prostitute and adolescent client before a piled bed-quilt
- 3) High-ranking courtesan with client dressed in a black-and-white chequered kimono
- 4) Geisha and manservant from a tea-house in front of a *tsuitate* (screen)
- 5) Couple in front of a mirror stand, the man wearing just a loin-cloth
- 6) Geisha and her lover, beside a bed-quilt and a standing lantern
- 7) Married man and widow, beside a smoking set
- 8) Lovers in front of a low screen painted with winter plum branches
- 9) Geisha in a kimono with long, flowing sleeves and her lover, with dishes on a food tray and a sake cup
- 10) Young daughter of a townsman and her lover, beside a shamisen
- 11) Young married couple on a summer sleeping mat, the man wearing just a loin-cloth
- 12) Older married couple making love, the woman grasping her lover's ankle

Koshokuzu-e juniko:

- 1) Sixth Month: husband and wife during their *mushiboshi* (airing household paraphernalia)
- 2) Seventh Month: wife and husband on the night of the Star Festival on the seventh day
- 3) The Eighth Month: geisha and *danna* (male patron) drinking a sake on the harvest-moon viewing night on the 15th day
- 4) Ninth Month: female servant and employee of a mercantile house in the back garden
- 5) Tenth Month: geisha and young client beside a *kotatsu* a charcoal brazier in a floor well)
- 6) Eleventh Month: youth and older woman in the backstage area of a kabuki theatre
- 7) Twelfth Month: *oiran* (high-ranking courtesan) and *wakadanna* (young master of a mercantile house) on a futon, chatting about the year-end cleaning

Each *unsigned*.

Each image: 24.8cm x 37.5cm (9³/₄in x 14³/₄in);

album overall: 25cm x 19cm x 1.5cm (9 7/8in x 7¹/₂in x 5/8in).

£10,000 - 15,000

JPY1,700,000 - 2,500,000

US\$12,000 - 19,000



Negai no itoguchi







Koshokuzu-e juniko





431 *

**KITAGAWA UTAMARO (1753-1806) AND
ATTRIBUTED TO KITAGAWA UTAMARO
OR KATSUKAWA SHUNCHO (ACTIVE
CIRCA 1780-1801)**

Edo period (1615-1868), late 18th to early
19th century

Two *shunga* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



432 *

UTAMARO SCHOOL

Edo period (1615-1868), early/mid-19th
century

An *oban yoko-e shunga* print.

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



433

KITAGAWA UTAMARO (1753-1806)

Edo period (1615-1868), circa 1799

An *oban yoko-e shunga*.

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



434 *

KATSUKAWA SHUNCHO (ACTIVE CIRCA 1780-1801)

Edo period (1615-1868), circa 1788

An *oban yoko-e shunga*.

£2,000 - 3,000

JPY340,000 - 510,000

US\$2,500 - 3,700



435 *

UTAGAWA KUNISADA (UTAGAWA TOYOKUNI III, 1786-1865)

Edo period (1615-1868), circa 1837

A book plate from the three volume set of *hanshibon*-size *shunga* books.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



436 *

ANONYMOUS

Edo period (1615-1868), early to mid-19th
century

Five *mame-ban* (bean-seized) *yoko-e shunga*
prints. (5).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



437 *

**TSUKIOKA KOGYO (1869-1927), IMAO
KEINEN (1845-1924), BIHO (DATES
UNKNOWN), AND OTHERS**

Meiji era (1868-1912), late 19th/early 20th century

Four *kacho-e* prints. (4).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



KACHO-GA (BIRD-AND-FLOWER PICTURES) AND LANDSCAPE PRINTS

(Lots 437 - 442)



438 *

OHARA KOSON/SHOSON (1877-1945)

Meiji era (1868-1912), circa 1900-1910

Two *o-tanzakuban* prints. (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



439 *

OHARA KOSON/SHOSON (1877-1945)

Meiji (1868-1912) to Taisho (1912-1926) era,

early 20th century

Four prints. (4).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



440 *

OHARA KOSON/SHOSON (1877-1945)

Meiji (1868-1912) or Taisho (1912-1926) era,

early 20th century

An *oban yoko-e* print.

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



441 *

OHARA KOSON/SHOSON (1877-1945)

Taisho (1912-1926) or Showa (1926-1989)

era, circa 1925-1936

An *oban tate-e* print.

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



442 *

OHARA KOSON/SHOSON (1877-1945)

Showa era (1926-1989), 20th century

An *oban tate-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900

SHIN-HANGA BY KAWASE HASUI (Lots 443 - 459)



443

KAWASE HASUI (1883-1957)

Showa era (1926-1989), dated 1938

An *oban tate-e* print.

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



444 *

KAWASE HASUI (1883-1957)

Showa era (1926-1989), dated 1933

An *oban tate-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



445 *

KAWASE HASUI (1883-1957)

Showa era (1926-1989), dated 1931

An *oban tate-e* print.

£1,500 - 2,000

JPY250,000 - 340,000

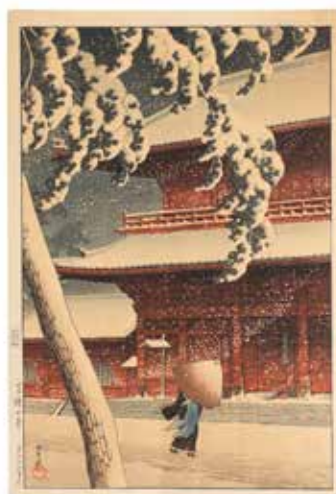
US\$1,900 - 2,500



446 *
KAWASE HASUI (1883-1957)
 Showa era (1926-1989),
 dated 1928
 An *oban tate-e* print.
 £2,000 - 3,000
 JPY340,000 - 510,000
 US\$2,500 - 3,700



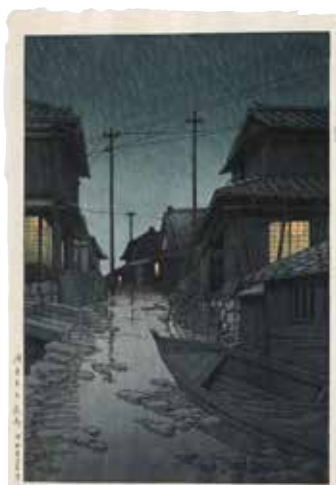
447 *
KAWASE HASUI (1883-1957)
 Showa era (1926-1989),
 dated 1933
 An *oban tate-e* print.
 £2,000 - 3,000
 JPY340,000 - 510,000
 US\$2,500 - 3,700



448 *
KAWASE HASUI (1883-1957)
 Taisho era (1912-1926),
 dated 1925
 An *oban tate-e* print.
 £5,000 - 6,000
 JPY850,000 - 1,000,000
 US\$6,200 - 7,500



449 *
KAWASE HASUI (1883-1957)
 Showa era (1926-1989),
 dated 1931
 An *oban tate-e* print.
 £6,000 - 7,000
 JPY1,000,000 - 1,200,000
 US\$7,500 - 8,700



450 *
KAWASE HASUI (1883-1957)
 Showa era (1926-1989),
 dated 1947
 An *oban tate-e* print.
 £2,000 - 3,000
 JPY340,000 - 510,000
 US\$2,500 - 3,700



451 *
KAWASE HASUI (1883-1957)
 Showa era (1926-1989),
 circa 1940s
 An *oban tate-e* print.
 £1,500 - 2,000
 JPY250,000 - 340,000
 US\$1,900 - 2,500



452 *

KAWASE HASUI (1883-1957)

Taisho era (1912-1926), dated 1924

An *oban yoko-e* print.

£4,000 - 5,000

JPY680,000 - 850,000

US\$5,000 - 6,200



453 *

KAWASE HASUI (1883-1957)

Showa era (1926-1989), dated 1942

An *oban yoko-e* print.

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



454 *

KAWASE HASUI (1883-1957)

Showa era (1926-1989), dated 1930

An *oban yoko-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900

455

KAWASE HASUI (1883-1957)

Showa era (1926-1989),

dated 1930

An *oban tate-e* print.

£3,000 - 5,000

JPY510,000 - 850,000

US\$3,700 - 6,200



456

KAWASE HASUI (1883-1957)

Showa era (1926-1989),

dated 1935

An *oban tate-e* print.

£3,000 - 5,000

JPY510,000 - 850,000

US\$3,700 - 6,200



457 *

KAWASE HASUI (1883-1957)

Showa era (1926-1989),

dated 1947

An *oban tate-e* print.

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500





458 *
KAWASE HASUI (1883-1957)
 Showa era (1926-1989),
 dated 1933
An oban tate-e print.
£2,000 - 3,000
JPY340,000 - 510,000
US\$2,500 - 3,700



459 *
KAWASE HASUI (1883-1957)
 Showa era (1926-1989), dated 1948
An oban yoko-e print.
£3,000 - 5,000
JPY510,000 - 850,000
US\$3,700 - 6,200

SHIN-HANGA BY OTHER ARTISTS (Lots 460 - 467)



460 *
ITO SHINSUI (1898-1972)
 Showa era (1926-1989), dated 1948
An oban yoko-e print.
£2,000 - 3,000
JPY340,000 - 510,000
US\$2,500 - 3,700



461 *
ITO SHINSUI (1898-1972)
 Showa era (1926-1989), circa 1939
An oban yoko-e print.
£2,000 - 3,000
JPY340,000 - 510,000
US\$2,500 - 3,700



462 *
TAKAHASHI SHOTEI/HIROAKI
(1871-1945)
 Showa era (1926-1989), circa 1930s
An otanzakuban yoko-e print.
£600 - 800
JPY100,000 - 140,000
US\$750 - 1,000



463 *
TAKAHASHI SHOTEI/HIROAKI
(1871-1945)
 Showa era (1926-1989), circa 1930s
An otanzakuban yoko-e print.
£600 - 800
JPY100,000 - 140,000
US\$750 - 1,000



464 *
TAKAHASHI SHOTEI/HIROAKI
(1871-1945)
 Showa era (1926-1989), circa 1930s
An otanzakuban tate-e (vertical narrow format) print.
£700 - 900
JPY120,000 - 150,000
US\$870 - 1,100



465 *
TAKAHASHI SHOTEI/HIROAKI (1871-1945)
 Probably Taisho (1912-1926) to Showa (1926-1989) era, early 20th century
 Two *otanzakuban tate-e* prints. (2).
 £1,000 - 1,500
 JPY170,000 - 250,000
 US\$1,200 - 1,900



466 *
TAKAHASHI SHOTEI/HIROAKI (1871-1945)
 Showa era (1926-1989), circa 1930s
 A *chuban* print.
 £700 - 900
 JPY120,000 - 150,000
 US\$870 - 1,100



467 *
KOBAYASHI EIJIRO (1870-1946)
 Probably Taisho (1912-1926) to Showa (1926-1989) era, 1910-1930s
 Two *chuban tate-e* prints (2).
 £1,200 - 1,800
 JPY200,000 - 310,000
 US\$1,500 - 2,200

YOSHIDA HIROSHI (Lots 468 - 477)



468
YOSHIDA HIROSHI (1876-1950)
 Taisho era (1912-1926), dated 1926
 A large *oban yoko-e* print.
 £4,000 - 5,000
 JPY680,000 - 850,000
 US\$5,000 - 6,200



469
YOSHIDA HIROSHI (1876-1950)
 Taisho (1912-1926) dated 1926
 A large *oban tate-e* print.
 £3,000 - 4,000
 JPY510,000 - 680,000
 US\$3,700 - 5,000



470 *
YOSHIDA HIROSHI (1876-1950)
 Showa era (1926-1989), dated 1935
 An *oban tate-e* print.
 £1,000 - 1,500
 JPY170,000 - 250,000
 US\$1,200 - 1,900



471 *
YOSHIDA HIROSHI (1876-1950)
 Showa era (1926-1989), dated 1933
 An *oban yoko-e* print.
 £1,500 - 2,000
 JPY250,000 - 340,000
 US\$1,900 - 2,500



472 *
YOSHIDA HIROSHI (1876-1950)
 Showa era (1926-1989), dated 1928
 A large *oban tate-e* print.
 £2,000 - 3,000
 JPY340,000 - 510,000
 US\$2,500 - 3,700



473 *
YOSHIDA HIROSHI (1876-1950)
 Showa era (1926-1989), dated 1933
 An *oban tate-e* print.
 £1,000 - 1,500
 JPY170,000 - 250,000
 US\$1,200 - 1,900



474 *

YOSHIDA HIROSHI (1876-1950)

Showa era (1926-1989), dated 1933

An *oban tate-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



475 *

YOSHIDA HIROSHI (1876-1950)

Showa era (1926-1989), dated 1929

An *oban tate-e* print.

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



476 *

YOSHIDA HIROSHI (1876-1950)

Taisho era (1912-1926), dated 1926

A large *oban yoko-e* print.

£2,000 - 3,000

JPY340,000 - 510,000

US\$2,500 - 3,700

FOUR RARE WATERCOLOURS BY PAUL JACOULET (Lots 478 - 481)



477 *

YOSHIDA HIROSHI (1876-1950)

Showa era (1926-1989), dated 1927

A large *oban tate-e* print.

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



478 *

PAUL JACOULET (1902-1960)

Ama (Abalone Diver) Beneath the Crest of a Wave

Showa era (1926-1989), 1928

A watercolour, ink and colour on paper.

£3,000 - 5,000

JPY510,000 - 850,000

US\$3,700 - 6,200



479 *

PAUL JACOULET (1902-1960)

Bijin

Showa era (1926-1989), 1928

A watercolour, ink and colour on paper.

£3,000 - 5,000

JPY510,000 - 850,000

US\$3,700 - 6,200



480 *

PAUL JACOULET (1902-1960)

Wandering Beggar

Showa era (1926-1989), 1928

A watercolour, ink and colour on paper.

£3,000 - 5,000

JPY510,000 - 850,000

US\$3,700 - 6,200

PRINTS BY PAUL JACOULET (Lots 482 - 483)

481 *

PAUL JACOULET (1902-1960)

Kabuki Actor

Showa era (1916-1989), 1928

A watercolour, ink and colour on paper.

£3,000 - 5,000

JPY510,000 - 850,000

US\$3,700 - 6,200



482 *

PAUL JACOULET (1902-1960)

Showa era (1926-1989), circa 1937

A horizontal woodblock print.

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



483 *

PAUL JACOULET (1902-1960)

Showa era (1926-1989), early to mid-20th century

11 Christmas cards, a loose print of the same size, and four handwritten letters. (16).

£1,500 - 1,800

JPY250,000 - 310,000

US\$1,900 - 2,200

YOSHIDA TOSHI AND SAITO KIYOSHI

(Lots 484 - 496)



484 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), dated 1929 and 1985

Two *yoko-e* prints. (2).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



485 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), dated 1955 and 1973

Two *tate-e* prints of different sizes. (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



486 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), dated 1975

A large *oban tate-e* print.

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



487 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), circa 1980

A large *tate-e* triptych. (3).

£3,000 - 4,000

JPY510,000 - 680,000

US\$3,700 - 5,000



488 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), dated 1977

A large horizontal print.

£800 - 1,200

JPY140,000 - 200,000

US\$1,000 - 1,500



489 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), dated 1961

Three *oban yoko-e* prints. (3).

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500



490 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), dated 1966 and

1977

Two large horizontal prints). (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



491 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), dated 1951 and 1970

Two *yoko-e* prints of different sizes. (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200

492 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), circa 1980

Two large vertical prints. (2).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000

493 *

YOSHIDA TOSHI (1911-1995)

Showa era (1926-1989), circa 1980

Two large vertical prints. (2).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



494 *

YOSHIDA TOSHI (1911-1995)

Showa era (1921-1989), dated 1975 and 1975/1976

Two large horizontal prints. (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



495 *

SAITO KIYOSHI (1907-1997)

Showa era (1926-1989), dated 1958 and 1960

Two large *tate-e* prints. (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



496 *

SAITO KIYOSHI (1907-1997)

Showa era (1926-1989), dated 1950 and 1976

Two horizontal prints of cats. (2).

£1,500 - 2,000

JPY250,000 - 340,000

US\$1,900 - 2,500

MODERN PRINTS (Lots 497 - 507)



497 *

HOSHI JOICHI (1913-1979)

Showa era (1926-1989), dated 1974

A large vertical print.

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



498 *

YAMAGUCHI HIROKAZU (BORN 1940)

AND HAMADA KIYOSHI (BORN 1937)

Showa era (1926-1989), dated 1981, 1985, and 1986. Three screenprints. (3).

£500 - 600

JPY85,000 - 100,000

US\$620 - 750



500 *

ONOGI GAKU (1924-1976)

Showa era (1926-1989), circa 1970s

A large vertical screenprint.

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



501 *

**MORI YOSHITOSHI (1898-1992),
SUGIURA KAZUTOSHI (BORN 1938),
FUKAZAWA SHIRO (1907-1978), OUCHI
MAKOTO (1926-1989), TSUBOTA
MASAHIKO (BORN 1947), AY-O (BORN
1931), AND OTHERS**

Showa era (1926-1989), 1970s-1980s
15 modern prints. (15).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



499

**AZECHI UMETARO (1902-1999),
ONCHI KOSHIRO (1914-1955), MAKI
HAKU (1924-2000), AND OTHERS**

Showa era (1926-1989), 1948-1979
Nine modern prints. (9).

£1,200 - 1,800

JPY200,000 - 310,000

US\$1,500 - 2,200



502 *

MORI YOSHITOSHI (1898-1992) AND MIZUFUNE ROKUSHU (1912-1980)

Showa era (1926-1989), dated between 1957-1978

Four prints. (4).

£1,000 - 1,500

JPY170,000 - 250,000

US\$1,200 - 1,900



503 *

MAKI HAKU (1924-2000)

Showa era (1926-1989), 20th century

A large square-shaped embossed woodblock print.

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



504 *

MAKI HAKU (1924-2000)

Showa era (1926-1989), 20th century

A set of five *shikishiban* woodblock prints together with a card holder. (6).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



505 *

MAKI HAKU (1924-2000)

Showa era (1926-1989), 20th century

Three embossed woodblock prints. (3).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



506 *

MAKI HAKU (1924-2000)

Showa era (1926-1989), 20th century

Three embossed woodblock prints. (3).

£600 - 800

JPY100,000 - 140,000

US\$750 - 1,000



507 *

CLIFTON KARHU (1927-2007)

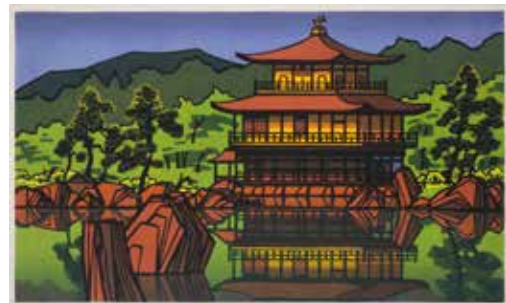
Showa era (1926-1989), dated 1980

A large *oban yoko-e* print. (2).

£800 - 1,000

JPY140,000 - 170,000

US\$1,000 - 1,200



END OF SALE

International Asian Art Auction Calendar 2023

Asian Art

London, Knightsbridge | 15 - 16 May 2023

Michael Goedhuis: Brush and Bronze

London, New Bond Street | 17 May 2023

Fine Chinese Art

London, New Bond Street | 18 May 2023

Samurai, Beauties, and Townsmen: Japanese Art in Peace and War

London, New Bond Street | 18 May 2023

Islamic and Indian Art

London, New Bond Street | 23 May 2023

From Harunobu to Hasui Japanese Prints Across across the Centuries

London, New Bond Street | 23 May 2023

Modern and Contemporary Middle Eastern Art

London, New Bond Street | 24 May 2023

Islamic and Indian Art Online Sale

London, New Bond Street | 18 - 26 May 2023

The An Yu Xuan Collection of Chinese Works of Art

Hong Kong | 29 May 2023

Fine Chinese Ceramics and Works of Art

Hong Kong | 29 May 2023

Asian Art Books: The Collection of Tuyet Nguyet and Stephen Markbreiter

Hong Kong | 22 May - 2 June 2023

Modern and Contemporary South Asian Art

London, New Bond Street | 6 June 2023

India in Art

London, New Bond Street | 7 June 2023

La Collection Claude de Marteau, Partie III

Paris, Avenue Hoche | 12 June 2023

Arts de l'Inde, de l'Himalaya et de l'Asie du Sud-Est

Paris, Avenue Hoche | 12 June 2023

Art de la Chine

Paris, Avenue Hoche | 13 June 2023

Mythes, Malice et Magie: La collection de netsuke et sagemono de Guy de Lasteyrie

Paris, Avenue Hoche | 14 June 2023

Art du Vietnam

Online | 9 - 15 June 2023

Art de la Chine

Online | 9 - 16 June 2023

Fine Asian Works of Art

Los Angeles | 27 June 2023

Middle Eastern Art

Paris, Avenue Hoche | 7 July 2023

Japanese and Korean Art

New York | 12 July 2023

Modern and Contemporary South Asian Art

Online | 24 July - 7 August 2023

Indian, Himalayan and Southeast Asian Art

New York | 19 September 2023

Japanese and Korean Art

New York | 20 September 2023

Chinese Works of Art

New York | 21 September 2023

Chinese Paintings

New York | 22 September 2023

Asian Art

London, Knightsbridge | 30 October 2023

Fine Chinese Art

London, New Bond Street | 2 November 2023

Fine Japanese Art

London, New Bond Street | 2 November 2023

Islamic and Indian Art

London, New Bond Street | 14 November 2023

Modern and Contemporary South Asian Art

London, New Bond Street | 21 November 2023

Fine Asian Works of Art

Los Angeles | 12 December 2023

Decorative Asian Works of Art

Online | 3 - 13 December 2023

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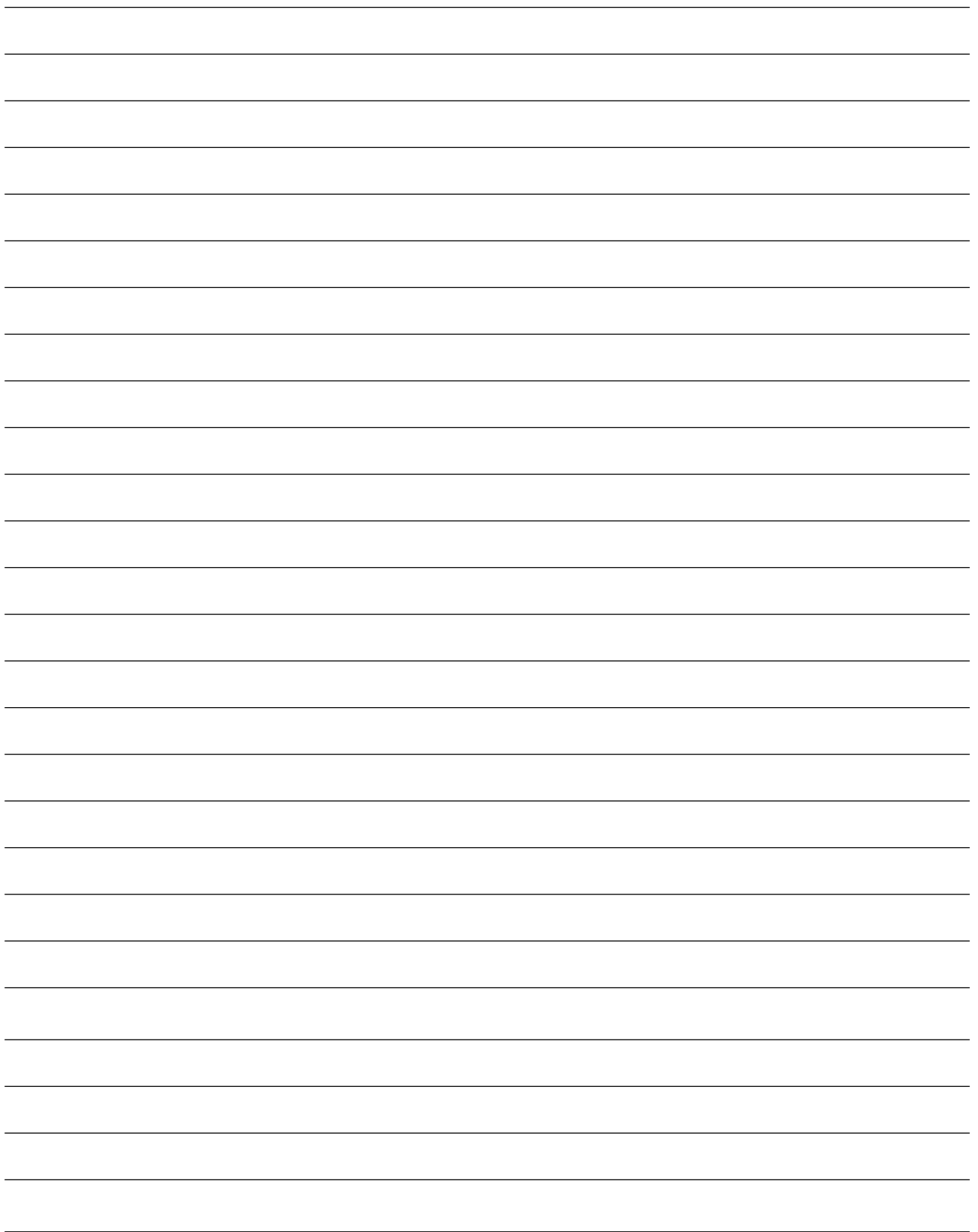
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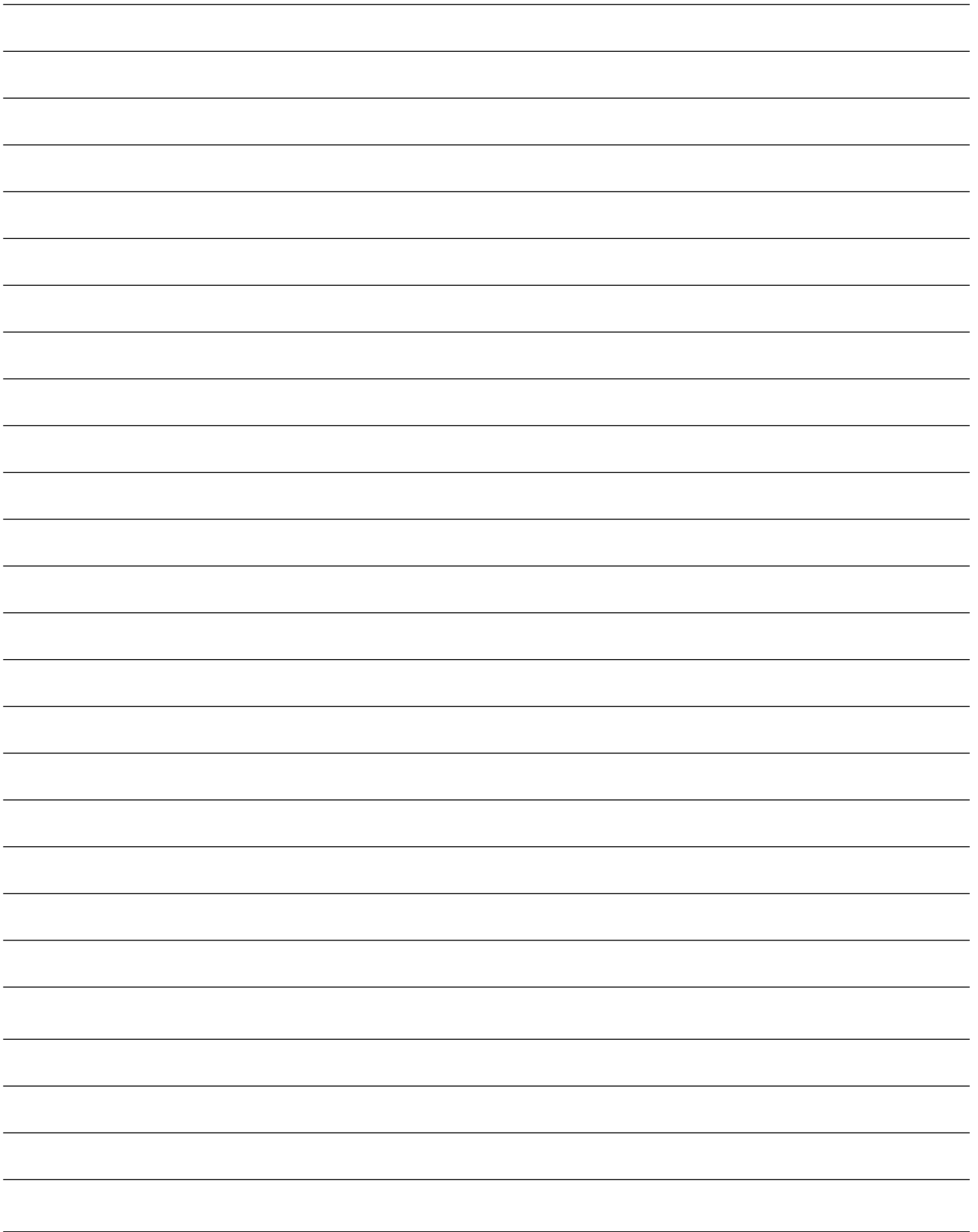
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石中亭

柳川重信







Bonhams

AUCTIONEERS SINCE 1793



Mythes, Malice et Magie: La collection de netsuke et *sagemono* de Guy de Lasteyrie

6 avenue Hoche, Paris | 14 June 2023



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London

101 New Bond St,
London, W1S 1SR
+44 (0) 20 7468 8368
suzannah.yip@bonhams.com
bonhams.com/japanese

Paris

6 avenue Hoche,
Paris 75008
+33 (0) 1 89 53 43 55
jing.wen@bonhams.com

**WOOD NETSUKE OF A TORTOISE BY
TOMOKAZU, A GOAT BY SUKENAGA,
AND TWO RABBITS BY MASANAO**
Estimates ranging €3,000 - 9,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

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In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot*’s general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams*’ reasonable opinion as to the *Lot*’s general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*’ discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams*’ reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a *Sale*, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (iii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/\$10,000/HKD50,000/AUS\$10,000 depending on the jurisdiction and currency of the *Sale*, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.

Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the Sale. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a *Contract for Sale* of the Lot will be entered into between the Seller and the Buyer on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the Buyer in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by Buyers on each Lot purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 up to £900,000; plus
21% of the *Hammer Price* from £900,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the Buyer to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From €0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the UK: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the UK: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:

<https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply> or may be requested from: Enquiries: wildlife.licensing@apha.gov.uk

Applications: CITESapplication@apha.gov.uk

Address: UK CITES Management Authority

Centre for International Trade

Horizon House, Deanery Road, Bristol BS1 5AH

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the *Contract for Sale*, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist

Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate Sale, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence. *Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held. Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEBRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the Sale these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine.

Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the Auctioneer's sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale. |
| TP | Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |

- A Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- ⓓ This *Lot* contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. *Bonhams* is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Q, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in *Italics*.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
- 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*, or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or

- indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.
- 10 MISCELLANEOUS**
- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams* Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
- 11 GOVERNING LAW**
- All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such

- information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.
- 2 PERFORMANCE OF THE CONTRACT FOR SALE**
- You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.
- 3 PAYMENT AND BUYER WARRANTIES**
- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
- 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
- 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further
- 3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

- under investigation for neither have been charged nor convicted in connection with any criminal activity.
- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
- 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
- 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
- 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
- 3.10.4 items purchased by you and your Principal through *Bonhams* are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S., the United Nations Security Council, the European Union or Her Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
- 3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
- 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- 4 COLLECTION OF THE LOT**
- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must ensure from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.
- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.
- 5 STORING THE LOT**
- We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3,

and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of

any court, mediator, arbitrator or government body; and/or require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, VAT and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum

you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would be reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only

- and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)
Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself ☐
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title:	From Harunobu to Hasui Japanese Prints across the centuries	Sale date:	23 May 2023
Sale no.	29038	Sale venue:	New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:	
£10 - 200by 10s	£10,000 - 20,000by 1,000s
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion
£5,000 - 10,000by 500s	

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>	If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>
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Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:
Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com
Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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Bonhams
101 New Bond Street
London, W1S 1SR

+44 (0) 20 7447 7447
bonhams.com

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